

GOVERNMENT ARTS COLLEGE (AUTONOMOUS)

KUMBAKONAM 612 002

Re - accredited With 'A' Grade by NAAC & Affiliated to Bharathidasan University

DEPARTMENT OF ENGLISH

(Effective for those admitted from 2017-2018 onwards)



SYLLABI

M.A., ENGLISH LITERATURE

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM.

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M.A. ENGLISH LITERATURE

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SEMESTER - I

CC 1 - SHAKESPEAREAN STUDIES

Subject Code: 17P1EN1	Credits: 4	External Marks: 75	Hours: 6
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- Unit I** : General Shakespeare
The Age – A Time of Change – Religion and Trade – The New Learning – Shakespeare, the Man of his Age – Contrasts – Marry England – The Drama in England – The Players – The Elizabethan Theatre – Its Effect on the Plays – Stratford in the 16th Century – Shakespeare’s Family – Boyhood and Youth – His Marriage – The Lost Years – Shakespeare’s Poems – Shakespeare the Actor – First Plays – Contemporary Tributes – Baconian and Other Theories of Authorship – A Man of Property – His Greatest Period–HisWithdrawal to Stratford – His Death.
- Unit II** : Shakespearean Sonnets
I, XVIII, XXX, LVII, LXVI, XCVI, CV, CXVI, CXLVII, CLIV
A poem: The Phoenix and the Turtle
- Unit III** : As You Like It
Richard II
- Unit IV** : Romeo and Juliet
Julius Caesar
- Unit V** : Julius Caesar
The Tempest

Books for Reference:

Burton, H.M. Shakespeare and his Plays, London: Methuen & Co.Ltd.,1958.
The Complete Works of William Shakespeare, The Hamlyn Publishing Group Ltd.: England, 1958.

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SEMESTER - I

CC 2 - PROSE

Subject Code: 17P1EN2	Credits: 4	External Marks: 75	Hours: 6
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Unit I	:	The Bible Bacon	-	The Book of Job Of Great Place, Of Revenge, Of Ambition, Of Friendship
Unit II	:	Bunyan Lamb	-	The Pilgrim's Progress Christ's Hospital Dissertation upon the Roast Pig New Year's Eve
Unit III	:	Hazlitt Carlyle	-	My First Acquaintance with Poets The Hero as a Man of Letters (From On Heroes and Hero Worship)
Unit IV	:	Ruskin Arnold	-	Sesame and Lilies Culture and Anarchy
Unit V	:	Hilaire Belloc Virginia Woolf J.B. Priestley Christopher Fry	-	Comfortable Words Portrait of an Actress A Gentleman Pretending Creation and Criticism

Books for Reference:

Trilling, Lionel. *The Oxford Anthology of English Literature Vol. I & Vol. II*,
Oxford University Press: London.

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SEMESTER - I

CC 3 - POETRY

Subject Code: 17P1EN3	Credits: 4	External Marks: 75	Hours: 6
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Unit I	:	Chaucer Spencer	- -	Prologue to the Canterbury Tales Epithalamion, Prothalamion
Unit II	:	Donne Milton Pope	- - -	Canonization Paradise Lost – Book IX The Rape of Lock
Unit III	:	Wordsworth Coleridge Keats Shelley	- - - -	Immortality Ode The Rhyme of the Ancient Mariner Ode to Nightingale Ode to the Westwind
Unit IV	:	Eliot	-	The Waste Land
Unit V	:	Allen Tate D H Lawrence W H Auden Stephen Spender Ted Hughes	- - - - -	The Oath Snake Law Like Love The Prisoners Thrushes

Books for Reference:

Trilling, Lionel. *The Oxford Anthology of English Literature Vol. I & Vol. II*, Oxford University Press: London.

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SEMESTER - I

CC 4 - COMPARATIVE LITERATURE

Subject Code: 17P1EN4	Credits: 4	External Marks: 75	Hours:6
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- Unit I** : Definition and Scope of Comparative Literature
French & American School of Comparative Literature
- Unit II** : Influence
Imitation
Epoch, Movements, Etc.,
- Unit III** : Thematology
Genre
- Unit IV** : Translation
Comparative Literature in India
- Unit V** : Bhalchandra Nemade: The Problem of Equivalence in Translation
On Translating a Tamil Poem by A.K. Ramanujan.

Books for Reference:

- Wellek and Warren, *Theory of Literature*, Harcourt, Brace & World: New York, 1949.
- Ulrich Weisstein, *Comparative Literature and Literary Theory: Survey and Introduction*, Indiana University Press: California, 1974.
- Dharwadker, Vinay. Ed. *The Collected Essays of A.K. Ramanujan*, Oxford University Press: New Delhi.1999.

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SEMESTER - I

EC 1 - ONE AUTHOR: RABINDRANATH TAGORE

Subject Code: 17P1EN5EC	Credits: 4	External Marks: 75	Hours:6
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- Unit I** : Gitanjali (First 50 Poems)
- Unit II** : Noble Prize Acceptance Speech
My Boyhood Days
- Unit III** : Sacrifice
The King and the Queen
- Unit IV** : The Home and the World
The Wreck
- Unit V** : The Postmaster
Subha
The Home-Coming
Once There was a King
The Child's Return

Books for Reference:

Rabindranath Tagore Omnibus, Rupa & Co.: New Delhi, 2004

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SEMESTER – II

CC 5 – DRAMA

Subject Code: 17P2EN6	Credits: 5	External Marks: 75	Hours:6
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Unit I	:	Marlowe Ben Jonson	:	Edward II The Alchemist
Unit II	:	John Webster Congreve	:	The Duchess of Malfi Love for Love
Unit III	:	Goldsmith Sheridan	:	The Good-Natured Man The School for Scandal
Unit IV	:	Shelley G.B. Shaw	:	The Cenci St. Joan
Unit V	:	T. S. Eliot Harold Pinter	:	The Cocktail Party The Caretaker

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SEMESTER – II

CC 6 – FICTION

Subject Code: 17P2EN7	Credits: 5	External Marks: 75	Hours: 6
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Unit I	:	Fielding Jane Austen	- -	Tom Jones Emma
Unit II	:	Dickens Emily Bronte	- -	Great Expectations Wuthering Heights
Unit III	:	George Eliot Hardy	- -	Middlemarch Jude the Obscure
Unit IV	:	Oscar Wilde John Galsworthy	- -	The Picture of Dorian Gray The Man of Property
Unit V	:	Virginia Woolf Graham Greene	- -	To the Light House The Power and the Glory

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SEMESTER – II

CC 7 – INDO - EUROPEAN CLASSICS IN TRANSLATION

Subject Code: 17P2EN8	Credits: 5	External Marks: 75	Hours: 6
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Unit I	:	Homer Aeschylus	:	Iliad Book I Seven Against Thebes
Unit II	:	Sophocles Euripides	:	Oedipus the King Helen
Unit III	:	Aristophanes Seneca	:	Peace Troades
Unit IV	:	Thiruvalluvar Chapter 1. Praise of God Chapter 4. The Power of Virtue Chapter 13. On Self-Control Chapter 40. On Learning Chapter 104. On Agriculture	:	Thirukkural
Unit V	:	Hermann Hesse T.S. Pillai	:	Siddhartha Chemmeen

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SEMESTER – II

CC 8 - MODERN LINGUISTICS AND PHONETICS

Subject Code: 17P2EN9	Credits: 5	External Marks: 75	Hours: 6
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Unit I : Definition – The Nature and Scope of Linguistics, Speech and Writing, Form and Meaning, Words, Clause and Phrase – Concord Government, Sentence Pattern.

Unit II : Morphology – Idiolect – Dialect – Transformational Generative Grammar, IC Analysis.

Unit III : Classification of Sounds – Vowels – Classifications of Vowels – Cardinal Vowels – Diphthongs – English vowel Diagrams English Speech Sounds in Detail – Pure Vowels – Strong and Weak Forms – Diphthongs – Closing Diphthongs.

Unit IV : English Speech Sounds in Detail -Consonants – Classification of Consonants- Plosives – Affricates – Nasal Consonants – Lateral Consonants – Rolled Sounds – Flapped Consonants – Fricatives – Semi-vowels.

Unit V : Syllable – Stress – Intonation – Practical Transcription.

Books for Reference:

Jones, Daniel. *An Outline of English Phonetics*, Kalyani Publication: NewDelhi.

Yule, George. *The Study of Language*, Cambridge University Press: New York, 1985.

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SEMESTER – II

EC 2 - COMMONWEALTH LITERATURE

Subject Code: 17P2EN10EC	Credits: 4	External Marks: 75	Hours: 6
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Unit I	:	Poetry	
		A.J.M. Smith	- Ode on Death of W.B Yeats A.D.
		Hope	- Australia
		Abioseh Nicol	- The Meaning of Africa
		Wole Soyinka	- The Telephone Conversation
		Margaret Atwood	- Journey to the Interior
Unit II	:	Prose	
		William Walsh	- Nirad C Chaudhuri
		James McAuley	- Shaw Neilson's Poetry
		D J Enright	- In a Free State
		Edgar Wright	- Problems of Criticism
Unit III	:	Drama	
		Douglas Stewart	- Ned Kelly
		George Ryga	- The Ecstasy of Rita Joe
Unit IV	:	Fiction	
		Patrick White	- Voss
		Ondaatje	- Running in the Family
Unit V	:	Short Stories	
		Henry Lawson	- The Drover's Wife
		George Lamming	- A Wedding in Spring
		Wilson Hoaris	- Kanaima
		James Ngwgi	- A Meeting in the Dark

Books for Reference:

Hannah, Donald, *Commonwealth Short Stories*, Macmillan Press: London.

O'Donnell, Margaret, *An Anthology of Commonwealth Verse*, Blackie and Sun Ltd.: London.

Soyinka, Wole, *The Lion and the Jewel*, Oxford University Press: London.

Walsh, William, *Readings in Commonwealth Literature*, Oxford University Press: London.

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M.A. ENGLISH LITERATURE**(Effective for those admitted from 2017-2018 onwards)****SEMESTER – III****CC 9 - CANADIAN LITERATURE**

Subject Code: 17P3EN11	Credits: 5	External Marks: 75	Hours: 6
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Unit I	:	Poetry	
		E.J. Pratt	- The Dying Eagle
		F.R. Scott	- The Canadian Authors Meet
		Douglas Le Pan	- An Incident
		P.K. Page	- Sailor
		James Reaney	- The Alphabet
Unit II	:	Prose	
		George Woodcock	- Away from Lost Worlds: Notes on the Development of Canadian Literature
		Louis Dudek	- Poetry in English
		D.G. Jones	- Adam's Inventory: Aspects of Contemporary Canadian
		W.H. New	- The Disappointed Decade
Unit III	:	Drama	
		Davies Robertson	- Question Time
		Reaney James	- The Killdeer
Unit IV	:	Novel	
		Margaret Atwood	- The Stone Angel
		Morley Callaghan	- A Broken Journey
Unit V	:	Short Stories	
		Stephen Leacock	- The Conjuror's Revenge from Literary Lapses
		Mavis Gallant	- Orphan's Progress
		Modcai Richler	- The Summer My Grandmother was Support to Die
		Alice Munro	- Boys and Girls

Books for Reference:

Hannah, Donald, *Commonwealth Short Stories*, Macmillan Press: London.

O'Donnell, Margaret, *An Anthology of Commonwealth Verse*, Blackie and Sun Ltd.: London.

Soyinka, Wole, *The Lion and the Jewel*, Oxford University Press: London.

Walsh, William, *Readings in Commonwealth Literature*, Oxford University Press: London.

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SEMESTER – III

CC 10 - CONTEMPORARY LITERARY THEORY

Subject Code: 17P3EN12	Credits: 5	External Marks: 75	Hours: 6
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- Unit I** : Theory before 'theory' – Liberal Humanism : The History of English Studies – Ten tenets of Liberal Humanism – Literary Theorising from Aristotle to Leavis – Some Key Moments – Liberal Humanism in Practice – The Translation to Theory – Some Recurrent Ideas in Critical Theory.
- Unit II** : Structuralism – Post-Structuralism and Deconstruction
- Unit III** : Postmodernism – Psychoanalytic Criticism
- Unit IV** : Marxist Criticism – Postcolonial Criticism
- Unit V** : Stylistics – Eco-criticism

Books for Reference:

Barry, Peter. *Beginning Theory*, Viva Books: New Delhi, 2010.

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SEMESTER – III

CC 11 - LITERARY CRITICISM

Subject Code: 17P3EN13	Credits: 5	External Marks: 75	Hours: 6
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Unit I	:	Aristotle	-	Poetics
Unit II	:	Dryden	-	Essay of Dramatic Poesy
		Coleridge	-	Biographia Literaria (XIV & XVII)
Unit III	:	T.S. Eliot	-	Tradition and Individual Talent
		Sigmund Freud	-	Creative Writers and Day Dreaming
		I.A. Richards	-	Four Kinds of Meaning
Unit IV	:	William Empson	-	The Seven Types of Ambiguity
		Northrop Frye	-	The Archetypes of Literature
		L. Trilling	-	Sense of the Past
Unit V	:	Brooks	-	Irony as a Principle of Structure
		Allan Tate	-	Tension in Poetry
		Stanley Fish	-	Is There a Text in This Class

Books for Reference:

- Birjadesh, Prasad. *An Introduction to English Criticism*, Macmillan Publishers: Chennai.
- Lodge, David. Ed., *20th Century Literary Criticism*, Longman Group Ltd.: London, 1972.
- Seturaman, V.S. *Contemporary Criticism An Anthology*, Macmillan: India, 1989.
- Butcher, S.H. *Aristotle's Theory of Poetry and Fine Art*, Kalyani Publishers: New Delhi, 1996.

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SEMESTER – III

CC 12 - RESEARCH METHODOLOGY

Subject Code: 17P3EN14	Credits: 5	External Marks: 75	Hours: 6
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- Unit I** : **Principles of MLA Style**
Introduction – Why Document Sources? – Plagiarism and Academic Dishonesty – Think : Gathering information about Your Sources – Organize: Creating Your Documentation – Plagiarism and Academic Integrity.
- Unit II** : The List of Works Cited –The Core Elements –Author–Title of Source – Title of Container – Other Contributors – Version – Number – Publisher – Publication Date – Location – Optional Elements – In-Text Citations.
- Unit III** : The Mechanics of Scholarly Prose–Names of Persons– First and Subsequent Uses of Names –Titles of Authors –Names of Authors and Fictional Characters – Names in Languages Other Than English – Title of Sources–Capitalization and Punctuation –Italics and Quotation Marks –Shortened Titles –Title within Titles –Titles of Sources in Language Other than English
- Unit IV** : Quotations – Use and Accuracy of Quotations –Prose –Poetry – Drama – Ellipsis – Other Alterations of Quotations – Punctuation with Quotations – Translations of Quotations – Numbers – Uses of Numbers or Words – Commas in Numbers – Inclusive Numbers – Roman Numerals – Dates and Times – Abbreviations – Months – Common Academic Abbreviations – Publishers' Names – Title of Works.
- Unit V** : Works Cited – Names of Authors–Titles–Versions –Publisher–Locational Elements – Punctuation in the Works-Cited List – In-Text Citations – Author – Title – Numbers in In-Text Citations – Indirect Sources – Repeated Use of Sources – Punctuation in the In - Text Citation – Citations in Forms Other Than Print.

Books for Reference:

MLA Handbook Eight Edition, Modern Language Association: America, 2016.

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SEMESTER – III

EC 3 - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Subject Code: 17P3EN15EC	Credits: 4	External Marks: 75	Hours: 6
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- Unit I** : Chaucer to Shakespeare
Jacobean to Restoration Periods
- Unit II** : Augustan Age – (18th Literature)
Romantic Period
- Unit III** : Victorian Period
Modern Period
- Unit IV** : Contemporary Period
American and Other Non-British Literature
- Unit V** : Contemporary Theory and Criticism
Rhetoric and Prosody

Prescribed Book:

Jain, B.B. *English Literature for UGC NET/JRF/SET*, Upkar Prakasan Publications: Agra.

Books for Reference:

Purushotham K. *An Objective to English Literature for Competitive Examinations*, Prakash Book Depot: Bareilly.
Ivan K. Masih, *An Objective Approach to English Literature*, Atlantic Publishers & Distributors (P) Ltd.: New Delhi.
Goodman W.R. *English Literature for Competitive Examinations* Doaba Publications: New Delhi.

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SEMESTER – IV

CC 13 - INDIAN WRITING IN ENGLISH

Subject Code: 17P4EN16	Credits: 5	External Marks: 75	Hours: 6
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Unit I	:	<u>Poetry</u>	
		Humayun Kabir	- Trains
		Shiv. K. Kumar	- Pilgrimage
		Jayanta Mahapatra	- Indian Summer
		Parthasarathy .R	- From Exile
		Mamta Kalia	- After Eight Years of Marriage
Unit II	:	<u>Prose</u>	
		Nehru	- The Will
		A.K. Ramanujan	- Classics Lost and Found
		Ananda Coomarasamy	- The Dance of Shiva
Unit III	:	<u>Drama</u>	
		Nissim Ezekiel	- Don't Call of Suicide
		Girish Karnad	- The Sacrifice
Unit IV	:	<u>Fiction</u>	
		R. K. Narayan	- The Financial Expert
		Arun Joshi	- The Last Labyrinth
Unit V	:	<u>Short Stories</u>	
		R.K. Lakman	- Railway Reverie
		Ruskin Bond	- The Woman on Platform 8
		Lakshmi Kannan	- Muniyakka
		Shyamal Kumar Pramanik	- Survival

Books for Reference:

R. Parthasarathy. *Ten 20th Century Indian Poets*, Macmillan: Chennai.

Nehru, Jawaharlal. *The Discover of India*. Oxford University Press: Calcutta, 1946.

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SEMESTER – IV

CC 14 - AMERICAN LITERATURE

Subject Code: 17P4EN17	Credits: 5	External Marks: 75	Hours: 6
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Unit I	:	Emerson	-	Brahma
		Emily Dickinson	-	Because I Could not Stop for Death
		Sylvia Plath	-	Mirror
		Robert Frost	-	Mending Wall
		Wallace Stevens	-	The Emperor of Ice-Cream
Unit II	:	Emerson	-	The American Scholar
		Thoreau	-	Walden
		Faulkner	-	Nobel Prize Acceptance Speech
Unit III	:	Arthur Miller	-	The Death of a Salesman
		Edward Albee	-	Who's Afraid of Virginia Woolf?
Unit IV	:	Mark Twain	-	The Prince and the Pauper
		Falkner	-	Sound and the Fury
Unit V	:	<u>Short Stories</u>		
		Nathaniel Hawthorne	-	Young Goodman Brown
		Henry James	-	Daisy Miller
		Stephen Crane	-	Stephen Crane's Own Story
		Bernard Malamud	-	The Magic Barrel

Books for Reference:

Litz, Walton. A. *Major American Short Stories*, Oxford University Press: London.

Marudanayagam P. *American Literature: An Anthology of Prose*, Emerald Publishers: Chennai.

Oliver. Egbert S: *An Anthology American Literature*, S. Chand & Company Ltd.: New Delhi

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SEMESTER – IV

EC 4 - WOMEN'S WRITING

Subject Code: 17P4EN18EC	Credits: 4	External Marks: 75	Hours: 6
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Unit I	:	Poetry	
		Sylvia Plath	- Candles
		Adrienne Rich	- Aunt Jenifer's Tigers
		Sujata Bhatt	- A Different History
		Tara Patel	- In a Working Woman's Hostel
Unit II	:	Prose	
		Virginia Woolf	- A Room of One's Own
		Nayantara Sahgal	- Hari
		Elaine Showalter	- Towards a Feminist Poetics
Unit III	:	Drama	
		Hannah Cowley	- A Bold Stroke for a Husband
		Lorraine Hansberry	- Raisin in the Sun
Unit IV	:	Novel	
		Elizabeth Gaskell	- Silvia's Lovers
		Rajam Krishnan	- Lamps in the Whirlpool
Unit V	:	Short Stories	
		Pearl S. Buck	- Once upon a Christmas
		Bhabani Bhattacharya	- A Moment of Eternity
		Shashi Deshpande	- The Stone Women
		Alice Walker	- To Hell With Dying

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SEMESTER – IV

EC 5 - INDIAN DIASPORIC STUDIES

Subject Code: 17P4EN19EC	Credits: 4	External Marks: 75	Hours: 6
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Objectives

- To acquaint readers with Indian Diasporic writings and their characteristic features.
- To analyse, identity crisis and politics of nationality.
- To examine the issue of multiculturalism in the changing cultural context.

Unit I : Diasporic consciousness in literature

Introduction – Greek Diaspora – African Diaspora – Asian Diaspora
– British and American Diaspora – Canadian Diaspora

Unit II : Poetry

- | | | |
|-------------------------------|---|------------------------|
| 1. Sujata Bhatt | - | Search for My Tongue |
| 2. Agha Shahid Ali | - | Post Card from Kashmir |
| 3. Meena Alexander | - | Muse |
| 4. Chitra Banerjee Divakaruni | - | Yuba City School |

Unit III : Short story

Two stories from Jhumpa Lahiri's short story collection –
Unaccustomed Earth

1. Hell heaven
2. Unaccustomed Earth

Two stories from Bharathi Mukherjee's short story collection –
Darkness

1. The Lady from Lucknow
2. Angella

Unit IV : Novel

- | | | |
|---------------------|---|-------------------------|
| 1. Kiran Desai | - | The Inheritance of Loss |
| 2. Anita Rau Badami | - | The Hero's walk |

Unit V : Drama

- | | | |
|---------------------|---|-------------------|
| 1. Uma Parameswaran | - | Sons must die |
| 2. Rana | - | Baba Jacques Doss |

Prescribed Text

1. Bhatt Sujata, *A Different History*, Brunizem, New york: Cacacnet, 1998.
2. Agha Shahid Ali. *The veiled suite, the collected poems*. W.W. Norton & Co.,New York, 2009,
3. Meena Alexander, *River and Bridge*: Toronto, Tsar Publishers, 1996
4. Chitra Banerjee Divakaruni, *Leaving Yuba city*, New and selected poems: New York, Doubleday, 1997.
5. Jhumpa Lahiri, *Unaccustomed Earth*, Random House India, 2009.
6. Anita Rau Badami, *The Hero's Walk*, London: Bloomsbury, 2002.
7. Uma Parameswaran, *Sons must Die and other Plays*. Prestige Books: New Delhi, 1998.
8. G.A. Gnanshyam, Pooja Malhotra and Devasree Chakravarti. *Kiran Desai- The Trend Setter*, Yking Books Publishers: Jaipur.
9. Bharathi Mukherjee, *Darkness*, Fawcett Crest Publication, 1985.
10. Kiran Desai, *The Inheritance of Loss*, Penguin: India, 2007.

Books for further reading

1. Nelson Es (Ed.). *Writers of the Indian Diaspora* (CT: Greenwood Press)
2. Brown and Coelho (Eds.) *Migration and moderation: The Indian Diaspora in Indian perspective* (VA : College of William and Mary)
3. Uma Parameswaran (Ed.) *Saclit Drama : Plays by South Asian Canadians*.
4. Jain, Jasbir. *Writers of Indian Diaspora .Theory and practise .* Jaipur: Rawat Publications, 1998.
5. Robin Cohen, *Global Diasporas: An Introduction*. Routledge, New York, 2008.

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SEMESTER – IV

PW – PROJECT WORK

Subject Code: 17P4ENPW	Credits: 4	External Marks: 80	Hours: 6
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